

ARTS AND CULTURAL INSTITUTIONS

LEGAL BASIS

Surveys are conducted according to the Law on Official Statistics ("Official Gazette of RS ", No 104/2009).

METHODOLOGICAL BASIS

Objective and scope of the survey

The activity of culture and arts, as an activity of general interest, is a set of objectives and a measure for encouraging cultural development for the Republic of Serbia. Owing to complex structure of this activity the Statistics collects a large number of data through statistical surveys related to this field.

The data are collected on the number and types of institutions, visitors of cinemas, museums, theatres, libraries as well as data on exhibition galleries, radio and TV stations.

Reporting units, statistical units

Reporting units of the survey are cultural institutions as legal entities that are created for the purpose of carrying out culture-related activities providing citizens' rights, i.e. satisfying citizens' needs, as well as the interests in the field of culture (Law on Culture, "Official Gazette of RS, No 72/2009).

Survey coverage

The population of the survey and units of observation of statistical surveys are all institutions engaged in cultural and arts activities.

Method, period and sources of data collection

Surveys in the field of culture are carried out on annual basis.

As for surveys on theatres, cinemas, museums, exhibition galleries and radio and TV stations reporting units fill in related questionnaires electronically or in paper form with data referring to the previous (reporting) year or season of the reference year.

Data on libraries are obtained electronically from the National Library of Serbia.

Obligation to protect personal data

Personal data obtained from reporting units are confidential and cannot be published or made available to any user. Personal data are aggregated and external users can use them only in aggregated form.

List and definitions of main characteristics - indicators

Cinema is a hall or an open space fitted with facilities for public film screening. Cinemas can be independent enterprises, institutions or other organisations for film screening. Cinemas can be within cultural and educational institutions, schools and other institutions. By types, cinemas can be: fixed, mobile and open-air cinemas. Data are collected on the number and types of cinemas, number of screenings, cinema seats, number of visitors and on box-office revenues, etc.

Theatre is an independent cultural and artistic institution with a permanent professional company. By types, theatres may be: professional, children's and amateur theatres. Data are collected on the number and types of theatres, number and types of performances, language of performance, theatre seats and number of visitors, on guest performances in the country and abroad, etc.

Museum is a cultural institution for protection of culture, registered with a competent body which has a permanent collection of museum objects and museum fund which objectives (research, conservation and exhibition) are of public importance. Museum is organized to acquire knowledge, education, to provide pleasure and satisfaction to the public, for the well-being and development of society. Museums can be public and private.

Museum collection is the principal unit of systematization of museum objects and museum fund. Collected are data on the number and type of museums/collections, objects by types of collections, by types of museum fund, sources of financing museums/collections, number of visitors, types of museum fund, etc.

Radio and TV stations:

Broadcasting is a general concept for radio and television as electronic media of mass communication through analog and digital text, language, sound, animated and inanimate pictures in form of programmes for the large public via radio waves and cable distribution systems to corresponding receivers.

Broadcasting organization (broadcaster) is a physical or legal person registered in the activity Production and broadcasting radio and TV programmes.

Public broadcasting service is the production, purchase, processing and transmission of radio and TV programmes of general interest for the citizens, with the aim to exercise their human and citizens' rights.

Cable distribution system (CDS) is mainly a cable telecommunication network used for distribution of radio and TV programmes. Collected are data on the number of radio and TV stations, programmes by status, distribution and broadcasting hours, language of broadcasting and financing sources.

Library activity includes the collection, processing, conservation and use of library materials as well as provision of information and data referring to library materials. Libraries may be national, academic, special, general, scientific, people's and school libraries.

Level of data representativeness

Data are available for the levels of the Republic of Serbia, regions, areas and municipalities.

Harmonisation with international recommendations, standards and practice

The methodology for carrying out statistical culture-related surveys is not harmonized with international requirements and practice for calculation and presentation of related indicators.

DESCRIPTION OF THE SURVEY MANAGEMENT

Bodies in charge of the survey management

The Statistical Office of the Republic of Serbia (Group for the statistics of science, tertiary education and culture) in cooperation with regional statistical units, and the Centre for Study in Cultural Development, which has taken on the obligation to collect data for museums under the Memorandum of Understanding of 10 June 2013, participate in the preparation and production of statistics on culture and arts.

Data on libraries are transmitted electronically by the National Library of Serbia, with which the Statistical Office of the Republic of Serbia has signed a Memorandum of Understanding.

Obligation to provide data

Reporting units are committed to provide accurate, complete and up-dated data which meet, by their content and form, official statistics requirements, Article 26 of the Law on Official Statistics, and penalty provisions in case of refusal to provide data or in case of provision of incomplete and inaccurate data, Article 52 of the Law on Official Statistics ("Official Gazette of RS", No 104/2009).

Timetable of the main phases of activities

Knowing that culture-related surveys are specific in the way they are organized, they are presented in this methodology as a set of surveys, and thus precise deadlines for certain phases of these surveys cannot be provided.

SURVEY TOOLS

Tools for carrying out the surveys are questionnaires:

- Annual questionnaire for cinemas
- Annual questionnaire for theatres
- Questionnaire for museums
- Annual questionnaire for radio and TV stations - RTV

Publication of the results

The results of the conducted culture-related surveys are published in the annual publications "Culture ", "Statistical Yearbook of the Republic of Serbia", "Municipalities in the Republic of Serbia" and "Statistical Pocket-book".

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